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Technical Rider
August 2011

“Analogy for Solid Bones”

by Lisa Phinney Langley

LENGTH: 55 minutes

NUMBER OF PERFORMERS: 7 (5 f, 2 m)

NUMBER OF PEOPLE TRAVELLING: 9 (7 dancers, 1 choreographer -f, 1 technical director -m)

TECHNICAL SPECIFICATIONS

LIGHTING (will be adapted to venue)

- Please see attached lighting plot and inventory
- All lights are to be provided by theatre

SET

- 20' x 20' set piece made of tree branches and shaped like a bird's wing (provided by company) is fixed hung on upstage left pipe. All rigging to be provided by the theatre unless otherwise agreed upon.
- Two 4' x 8' Decking structures (provided by company) assembled by theatre crew according to drawings and specifications, sit downstage right.

SOUND

- Soundtrack will be provided by the company on CD
- Theatre is to provide a PA system appropriate for the space, professional CD player and back-up CD player.
- Sound system must include on-stage monitor(s) for the performers

ITEMS PROVIDED BY THE COMPANY:

- One 20'x 20' set piece made of tree branches, resembling a bird's wing (travels rolled up as ~20' x 8')
- Two disassembled decking structures, 4'x8', to be assembled by theatre crew
- Costumes (7)

GENERAL REQUIREMENTS (theatre must supply)

STAGE

- Sprung floor, minimum dimensions 40' wide by 36' deep, covered with black Marley dance floor. Theatre must supply tape for dance floor. Dance floor must be installed prior to company's arrival. Concrete floor covered with Marley is not acceptable.
- Minimum on-stage temperature of 73°F
- Stage to be swept and mopped 2 hours prior to all performances or dancer rehearsals

DRESSING ROOMS

- Dressing rooms well-lit with mirrors and tables/chairs, and washrooms including toilet, sink, and shower. Minimum temperature of 73°F. Dressing rooms and washrooms must be solely for the use of the performers; not accessible to public. Bottled water must be provided if tap water is non-potable.
- An iron and ironing board, or steamer, is to be provided.
- One room will be accessible to the company upon arrival on the first tech day; remainder of dressing rooms to be clean and available to company by noon of the first performance day.
- Wireless internet access, if available, will be provided to the company while in the theatre/dressing rooms.

COSTUMES

- For a multi-night run, costumes must be washed, dried, ironed, and re-hung 2 hours prior to performance.